

the 1990s, the number of people with a disability in the United States has increased by 25% (U.S. Census Bureau 2000). The number of people with a disability in the United States is expected to increase to 35% by the year 2020 (U.S. Census Bureau 2000).

As the number of people with a disability increases, the need for accessible information and communication technologies (ICT) increases. The purpose of this study was to investigate the usability of a web browser for people with a visual impairment. The study was conducted to determine the usability of a web browser for people with a visual impairment and to identify the usability problems that people with a visual impairment experience when using a web browser.

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000). The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).

The study was conducted using a user-centred design approach (Norman 1986, Nielsen 1993, Shneiderman 1996, Nielsen 1996, Nielsen 1998, Nielsen 2000).



BOMBAY BOROUGH

*The bar at Bombay
Borough is a well-travelled
one. Old favourites from
across cultures and
countries comfortably sit
alongside refreshing new
brews.*

*Sip on classics presented
with a twist, or pair
elements that make for an
altogether new journey.*

Team BB



Pauwa Cocktails

‘Desi daaru’- Indian Country liquor usually fermented and distilled from orange, papaya, banana, or pineapple, is traditionally served up in a ‘Pauwa’, or quarter bottle. **210** Pauwa is extra-special: 180 ml of a killer cocktail, paired with just the right ‘Chakhna’ crunchy, tasty bar snacks that were just made for “sharaab”.



Pauwa Cocktails

JANTA BAR

Spiced bitters give this whiskey-cola concoction a local Bombay bar flair

645

MANGO MASTI

Gin & homemade mango 'murabba' in one bottle. Need we say more?

645

JAMUN BAZAAR

Gin and 'Kala Khatta', Indian black berry take on a desi twist with Himalayan pink salt

645

HORN OK PLEASE

Whiskey, fresh black berries, plum bitters, lime

645

BENGALURU KOOL

South Indian banana-infused rum, honey lemon syrup, pineapple

645

GO GOA GONE

Close your eyes and sip on coconut infused vodka, take a quick armchair trip to gorgeous Goa

645

MADRAS POP

A white rum, ginger & curry leaf concoction, that will have you singing extra loud

645

NAGPURI SANTRA

Tequila, orange liquor, home made raw mango shrub, lime

645

Angrezi Gin & Tonic

Tonic water originally existed as a way to deliver quinine, an anti-malarial. The 'angrezi' soldiers started mixing tonic water and gin in the early 1800s, a British officer in colonial India invented gin and tonic when he realized that alcohol helped the medicine go down in the most delightful way.

Angrezi Gin & Tonic

MEMSAAB'S PINK GIN

Gin, aromatic bitters and tonic.
The ever-popular afternooner
and a traditional welcome drink
during the British raj

695

QUEEN'S NECKLACE

Gin, peach bitters, and light
tonic

695

SHALIMAR

Gin, pink grapefruit tincture
and tonic

695

BENGAL BLOSSOM

Gin, blueberry extract, blossom
bitter and tonic

695

SUMMER CAPITAL

Gin and bitter soda, this classic
is a tribute to the bitter soda
created in 1918 in the British
summer capital of Shimla

695

Desi Cocktails

Our desi cocktails combine the best Indian ingredients with that infamous **al** twist; an inventive, exciting way to sample what India has to offer.

Desi Cocktails

SAHEBS & BABUS

Bourbon, absinthe, coffee & orange bitters. An Indian aged cocktail inspired by the drinks of the sahebs and babus of the British era

725

COCHIN SMOKE

Coconut infused brandy, peychaud's bitter, sweet vermouth

695

ROYAL MAHARAJA

Saffron infused whiskey, absinthe mist, home spun apple syrup and fresh ginger. An ode to the royal aromas & flavours at the Indian palace bars

695

CHOWPATTY BEACH LOLLY

Tequila, lime bitters and orange ice lolly. The classic margarita turns into fun with the addition of the local pushcart ice lolly

695

DARJEELING NIGHTS

Vodka infused with jasmine tea, and tulsi, orange juice, passionfruit, lime

695

BOMBAY BOLLYWOOD

Vodka, 'kokum shrub', Indian jaggery and apple juice.

A favourite for the star struck

695

FAUJI PARTY SPECIAL

5 dark spirits, cola and lime. An Indian army party special, served with 'masala peanuts', as no party here is complete without it

695

CALCUTTA KICK

Imagine a spiked Calcutta saada paan. Fresh betel leaves, gulkand and saunf blended with vodka

695

MALABAR TOAST

White rum, coffee and spearmint. Our house cocktail with Indian coffee from Southern India

695

Desi Mocktails

Refreshing & cooling, our desi mocktails are all about seasonality, taking full advantage of the wide range of ingredients that pop up across India through the year.

Desi Mocktails

RICKSHAW REFRESHER

Fresh lemon and mint.
the North Indian traditional
lemonade

255

KAIRI SHERBET

Raw mango shrub, cumin and
sparkling water.
A tangy summer cooler

255

OOTY SUNSET

Elderflower, cardamom
tincture, herbs and lime.
from hills of Ooty in India

255

PINK CITY

Guava, lemongrass and
raspberry
A pink drink from the pink
city of Jaipur

255

MASALA COLA

Cola and our ābin-house
spice blend. āb's fully spiced
up cola, inspired from drinks
sold on the streets of
Bombay

255

MELON MAGIC

Musk melon and fresh orange juice
combine with coconut extract for
this refreshing cooler

255

BOMBELLI PINA COLADA

Our ode to Goa in a tropical blend
of coconut and pineapple flavours

255

Lassi

Lassi was the world's first
smoothie, a blend of yoghurt
flavoured with fruit or spices,
sweet or salty, Indian style.

AAM KI LASSI

Mangoes and creamy yoghurt

255

PUNJABI NAMKEEN LASSI

Fresh yoghurt, rock salt and roasted
cumin

255

PISTA LASSI

Pista and creamy yoghurt

255

Beers

| | | | |
|-----------------------|-----|-----------------------------|-----|
| HOEGAARDEN | 650 | <i>Draught Beer</i> | |
| CORONA | 650 | BUDWEISER | |
| BIRA WHITE | 365 | <i>330ml</i> | 295 |
| BIRA BLONDE | 365 | HOEGAARDEN | 590 |
| HEINEKEN | 295 | <i>330ml</i> | |
| BUDWEISER | 295 | <i>Alcopop</i> | |
| KINGFISHER PREMIUM | 245 | CRANBERRY | 395 |
| | | JAMAICAN PASSION | 395 |

Spirits

| <i>Single Malts</i> | <i>30 ml</i> | <i>Whiskies (IMFL)</i> | <i>30 ml</i> |
|--|--------------|-------------------------------|--------------|
| GLENFIDDICH SPECIAL RESERVE 12 Y.O | 775 | BLACK DOG CENTENARY | 355 |
| GLENKINCHIE 12 Y.O | 775 | TEACHER'S 50 | 355 |
| THE GLENLIVET 12 Y.O | 775 | TEACHER'S HIGHLAND CREAM | 355 |
| TALISKER 10 Y.O | 775 | BLACK & WHITE | 355 |
| CAOL ILA 12 Y.O | 775 | <i>Blended Scotch</i> | <i>30 ml</i> |
| PAUL JOHN BOLD | 425 | JOHNNIE WALKER BLUE LABEL | 2100 |
| THE YAMAZAKI JAPANESE | 945 | CHIVAS REGAL 18 YEARS | 925 |
| LAGAVULIN 16 Y.O | 945 | MONKEY SHOULDER | 825 |
| LAPHOROAIG 10 Y.O | 775 | JOHNNIE WALKER BLACK LABEL | 550 |
| OBAN 14 Y.O | 945 | CHIVAS REGAL 12 YEARS | 550 |
| | | BALLANTINE'S FINEST | 395 |

Patiala Time

Double the measure, double the pleasure: A Patiala Peg refers to a quantity that is roughly 120ml of alcohol in a single peg. The rough and ready measure is the amount of liquor that fills a glass equal to the height between the index and little fingers when they are held parallel to one another. Give thanks to Maharaja Bhupinder Singh of Patiala, who was the originator. Keep calm and have a Patiala Peg.

Vodka / Gin / Rum / Whiskey

*All Patiala pegs,
all day at one price - ₹25*



House Brand*

Spirits

American 30 ml

JACK DANIELS 525

JIM BEAM 395

Rum 30 ml

BACARDI CARTA
BLANCA 325

OLD MONK 255

RON ZACAPPA
XO SOLERA 795

MOUNT GAY
SILVER 695

MOUNT GAY
GOLD 695

MOUNT GAY
ECLIPSE 695

CAPTAIN
MORGAN
SPICED RUM 325

Gin 30 ml

THE BOTANIST 895

TANQUERAY
NO 10 755

MELBOURNE 725

HENDRICKS 755

MONKEY 47 755

BOMBAY
SAPPHIRE 395

GREATER THAN 355

ROKU 925

HAPUSA 495

JAISALMER 425

DOJA 425

STRANGER
& SON 385

Spirits

Tequila

30 ml

**JOSE CUERVO
(GOLD / SILVER)** 455

**1800 ANEJO
TEQUILA** 775

1800 SILVER 775

Vodka

30 ml

GREY GOOSE 725

CIROC VODKA 645

KETLE ONE 395

Cognac & Brandy

30 ml

HENNESSY (VS) 695

MARTELL (VSOP) 695

Liqueurs

30 ml

CAMPARI 625

JAGERMEISTER 625

**BAILEYS
IRISH CREAM** 525

KAHLUA 525

Champagne & Sparkling

White Wine

**MOET CHANDON,
FRANCE**

10000

**CHANDON BRUT
INDIA**

3500

Light & Crisp

**MANNARA, PINOT
GRIGIO
ITALY**

575 / 2800

**BIG BANYAN,
SAUVIGNON BLANC
INDIA**

575 / 2800

**GROVER ART
COLLECTION,
VIOGNIER
INDIA**

575 / 2800

**EL VOLQUETE,
VERDEJO
SPAIN**

575 / 2800

Light & Crisp

**TERES D'ARTEGNAN
FRANCE**

985 / 4800

**FUSTINO SANTANA
CLASSIC VIURA
SPAIN**

985 / 4800

Full & Rich

**TENUTA SANT
ANTONIO, SCAIA
GARGANEGA,
CHARDONNAY
ITALY**

985 / 4900

**BIBI GRAETZ,
CASAMATTA,
BIANCO
ITALY**

985 / 4900

**MAN FAMILY,
PADSTAL,
CHARDONNAY
SOUTH AFRICA**

985 / 4900

**JACOBS CREEK,
CHARDONNAY,
AUSTRALIA**

650 / 3000

Red Wine

Medium-Bodied

DOMINIO DEL PLATA, 7000
CRIO, MALBEC
ARGENTINA

SAINT CLAIR 6500
MARLBOROUGH
PINOT NOIR,
NEW ZEALAND

MAN FAMILY, 975 / 4500
JAN FISKAAL,
MERLOT
SOUTH AFRICA

PENFOLDS 975 / 4500
KOONUNGA HILLS,
SHIRAZ CABERNET
AUSTRALIA

BLACK TOWER, 725 / 4500
PINOT NOIR
GERMANY

JACOB'S CREEK 450 / 2500
SHIRAZ CABERNET
AUSTRALIA

GROVER ART 450 / 2500
COLLECTION,
MERLOT
INDIA

BIG BANYAN, 450 / 2500
CABERNET
SAUVIGNON
INDIA

TERES D'ARTEGNAN 985/
FRANCE 4800

EL VOLQUETE, 650/
TEMPRANILLO 4800
SPAIN

BERTON VINEYARD, 985/
DURIF 4800
AUSTRALIA

SANTANA, 985/
TEPRANILLO 4800
SPAIN

Blush

THE WOLFTRAP 975/
BOEK 4800
ENHOUTSKLOOF
ROSÉ,
SOUTH AFRICA

SULA BLUSH 650/
ZINFANDEL 3000
INDIA

Thanda

| | |
|-------------------------------|-----|
| PERRIER SPARKLING WATER | 225 |
| RED BULL | 210 |
| DIET COKE | 125 |
| GINGER ALE | 130 |
| BOTTLED WATER | 100 |
| TONIC WATER | 125 |
| CANNED JUICE | 125 |
| AERATED WATER | 100 |



L11023